
FIFTH BIENNIAL CONFERENCE OF THE TONI MORRISON SOCIETY

SCHEDULE OF PANEL SESSIONS

FRIDAY, JULY 25 CONCURRENT SESSION I 10:30 A.M.-12:00 P.M.

Session 1-A Morrison, European, and Black American Modernists Rutledge

1. "Black American Response to Modernity in Toni Morrison's *Beloved* as Opposed to Euro-American Modernism" Agnieszka Lobodziec, The University of Zielona Gora
2. "Blowing Up the Race House: Toni Morrison's Nameless Narrator in *Jazz* Talks Back to James Joyce's Molly Bloom in *Ulysses*" Sharon Jessee, University of Wisconsin-La Crosse
3. "Resisting Modernity: Transformative Power in the Works of James Baldwin and Toni Morrison: Love as the Metaphor" Paul Masao Croon, Seattle Central Community College

Session 1-B Colonized Bodies and Global Capitalism Laurens

1. "Fragmented Bodies and Fragmented Selves in Toni Morrison's Fiction" Yvonne Richter, Georgia State University
2. "Unphotographable Beauty: Primitivist Visions and Modernist Bodies in Toni Morrison's *Tar Baby* and *Beloved*" Janelle Hobson, State University of New York, Albany
3. "*Tar Baby* and Global Capitalism" Sarah Mantilla, University of Pennsylvania.

Session 1-C Charleston, Race and Re-memory

Middleton

1. "Slavery and Memory in the Heart of the Old South" Simon Lewis, College of Charleston
2. "Teaching *The Bluest Eye* and the 'My Life as a Girl' Project at Burke High School"
Consuela Francis, College of Charleston
3. "History, Slavery, Memory, and the College of Charleston" Jessica Farrell, College of Charleston

Session 1-D Women, Motherhood and Madness I

Drayton

1. "An Incomplete Segue from Slavery" Lisa Haynes, Walden University
2. "Resurrecting the Dead Girl: Modernism and the Problem of History in *Beloved*, *Jazz* and *Paradise*" Ann Hostetler, Goshen College
3. "Morrison's African American Narrative of Freedom: Embodied Motherhood and Resistance in *Beloved*" Gretchen Michlitsch, Winona State University

FRIDAY, JULY 25 CONCURRENT SESSION II

2:15-3:45 P.M.

Session 2-A Modernism, Modernity and the Postmodern Subject

Rutledge

1. "Models of Discomfiture, Models of Change: Narrating the Postmodern Subject in Toni Morrison's *Jazz* and Michael Ondaatje's *Coming Through Slaughter*" Herman Beavers, University of Pennsylvania

2. "Toni Morrison and Modernist Classicism" Tessa Roynon, Rothermere American Institute, University of Oxford

3. "Healing the Unhealed Wound: Toni Morrison and T.S. Eliot and the Plight of Modernity" Lenore Kitts, University of California at Berkeley

Session 2-B Perspectives on *Song of Solomon*

Laurens

1. "Jumping for the Sun While Landing on the Grass: The Inescapable Connection of the Natural in the Development of the Black Self in *Song of Solomon*" Melonee Griggs, Southern University at New Orleans

2. "Hunting in the Modern World: *Song of Solomon* and *Go Down Moses*" Keith Byerman, Indiana State University

3. "A Modernist Look at Milkman and Hagar in Morrison's *Song of Solomon*" Nicole Welsh, The George Washington University.

Session 2-C Diasporic Modernism: Reclaiming the Spirit I

Drayton

1. "Going to 'The City of Bones:' Divine Tchamba/Ade`and the African Spirit-World in Toni Morrison's Novels" Joyce Hope Scott, Wheelock College

2. "Transgressing Binaries and Re-Rounding the *Middle Passage*: Morrison's Reiteration of African Communal Authority" Kokakvah Zauditu-Selassie, Bowie State University

3 "Aunt Sally and Uncle Sigmund: African Americans, Dream Interpretation and the Sense of the Modern" Arlene Keizer, University of California, Irvine

Session 2-D Narrating Slavery

Middleton

1. "Slavery and Modernity: Toni Morrison's *Beloved*" Gayla Bell, Independent Scholar
2. "Toni Morrison and Slave Narratives: The South as a Modernist Site" Robin Dizard, Keene State College
3. "Margaret Garner and Appomattox: Narrating the Defining Racial Moment in Two American Operas" Helena Woodward, University of Texas at Austin

FRIDAY, JULY 25 CONCURRENT SESSION III

4:00-5:30 P.M.

Session 3-A Power, Materiality and Modernist Thought

Rutledge

1. "Guess Who's Coming to Dinner? Food Power and [En]countering the Modern in Toni Morrison's *Tar Baby*" Susan Mayberry, Alfred College
2. "Modern Midwestern Materiality in Toni Morrison's Ohio Fiction" Lisa Long, North Central College
3. "Modernism in Morrison's 'Recitatif,' and Faulkner's 'Was' and 'Pantaloon in Black'" Elizabeth Hayes, LeMoyne College

Session 3-B Perspectives on *Love*

Laurens

1. "Black (Male) Power: Masculinity and Modernism in *Love*" Shirley Stave, Northwestern State University
2. "'Sugarman done fly away:' Black Women's Madness in the Wake of Male Flight in *Love*" Ebony McNeal, Georgia State University

3. "Toni Morrison's Jazz Modernism in *Jazz and Love*" Joseph McLaren, Hofstra University

Session 3-C Modernism, Migration and Jazz

Middleton

1. "Jazz's Riff and Refrain: Re-creating Self and Community in Diasporic Spaces"

Evelyn Schreiber, The George Washington University

2. "Ethnic Modernism in *Jazz*" Yukiko Fukase, Tokoyo University of Science

3. "Music, Migration and Memory: The Writings of Toni Morrison and August Wilson"

Donald Morales, Mercy College

Session 3-D Diasporic Modernism: Reclaiming the Spirit II

Drayton

1. "Resurrecting the 'Ancestor:' Toni Morrison's *Song of Solomon*, Alienation and the American Dream" Aimable Twagilimana, Buffalo State College

2. "Diasporic Modernism: Toni Morrison and the Underground Crossroads"

La Vinia Delois Jennings, University of Tennessee

3. "The African Did Not Fly: Olaudah Equiano's Introduction to the Modern World"

Wilfred Samuels, University of Utah

Language Matters: Teachers Session I

College of Charleston

Location: TBA

Chair: Maryemma Graham

Session 4-A Memory, Migration and the Modern**Rutledge**

1. “*Margaret Garner: Migration, Escape and the Modern*” Kristine Yohe, Northern Kentucky University
2. ““Six months and four journeys:’ Toni Morrison’s Migrations” Ana Nunes, University of Coimbra Portugal
3. “Re-thinking Literary Modernism through Rhetorical Memory in Toni Morrison’s *Song of Solomon*” Beth Beggs, University of Georgia

Session 4-B Morrison, the Louvre, and ‘The Foreigner’s Home’**Laurens**

1. ““What Lies Beyond Empire:’Morrison Re-Reading the ‘Raft of the Medusa’”
Nancy Peterson, Purdue University
2. ““Foreigner’s Home’ and Re-figuring Modernism” Aoi Mori, Hiroshima Jogakuin University
3. ““Between Breath and Death:’ Waters of the Diaspora in Toni Morrison’s *Tar Baby*”
Anissa Wardi, Chatham University

Session 4-C Perspectives on *Beloved***Middleton**

1. “Without a Witness to a Fall: *Beloved*, Language and Responsibility” Michelle S. Hite, Spelman College
2. “Rewriting the Trauma of Slavery via Modernist Aesthetics: Toni Morrison and *Beloved*”

Wen-ching Ho, Academia Sinica, Taiwan

3. "Toni Morrison: Literary Modernity and Myth in *Beloved*" Justine Talley, Universidad de La Laguna, Spain

Session 4-D Problematizing Modernism

Drayton

1. "How Morrison's Army of Older Women Characters Teach Modernism a 'Lesson'"

Jacqueline Fulmer, University of California at Berkeley

2. "The Transformed Covent: Modernist Site of Ambiguity in Toni Morrison's *Paradise*" Rita Dandridge, Virginia State University

3. "Toni Morrison and Modernism" Isabel Caldeira, University of Coimbra, Portugal

Language Matters: Teachers Session II

College of Charleston

Chair: Maryemma Graham

SUNDAY, JULY 27

CONCURRENT SESSION V

9:15-10:45 A.M.

Session 5-A Perspectives on *Sula*

Rutledge

1. "Dangerous Endeavors: Fashioning the Black Female Subject in Cultural Modernity"

Jeannette Elizabeth Lee, Brown University

2. "Up in the Bottom: Metanarrative in *Sula*" Robin Sinckler, Howard University

3. "My Space or 'Remember Your Place:' Exploring Space and Place in Toni Morrison's *Sula*"

Rashidah Muhammad, Governor's State University

Session 5-B Women, Motherhood and Madness II

Laurens

1. "Outlaw Women: The Wild and Beloved Women of *Paradise*" Alice Knox Eaton,

Springfield College

2. "'The most liberating thing that ever happened to me:' Modernity, Motherhood, and Morrison's 'Politics of the Heart'" Andrea O'Reilly, York University

3. "'Neither White Nor Male:' (Re)Constructions of Black Female Experiences in Toni Morrison's Novels" Julia Roth, Humbolt University

Session 5-C Language, Generational Knowledge and Publishing

Middleton

1. "The House that Toni Built at Random: (Re)Visions of Modernity in Contemporary African American Fiction" Dana A. Williams, Howard University

2. "Roots of the Chokecherry Tree: Hope, Despair and Community Blues" M. Diane Benton, Eastern Michigan University

3. "Toni Morrison and the Forced Poetics of 20th Century Black Women's Publishing"

Alexis Pauline Gumbs, Duke University

Session 5-D Re-imaginings and Re-Visions

Drayton

1. "African American Migrations and Re-imaginings of Communities in Toni Morrison's Trilogy—*Beloved, Jazz, and Paradise*" Veena Deo, Hamline University

2. "John Alfred Williams' Call, Toni Morrison's Response: Looking at 'Son in the Afternoon' through *The Bluest Eye*" Lynda Koolish, San Diego State University

3. Imagining a "Third Thing": Morrison's View of Black Modernity

Carolyn Denard, Brown University